

*iDreams*  
INTERNATIONAL  
SHORT FILM AWARDS  
ONLINE APPLICATION FORM

(Fill all only in capital letters)

Title of the Film \_\_\_\_\_

Caption/Sub title of the Film \_\_\_\_\_

Language of the Film \_\_\_\_\_

Total running time/duration of the Film

Minutes \_\_\_\_\_ seconds \_\_\_\_\_

Summary

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Message of the Film

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Fill the Names for the following (*whichever applicable*):-

Producer \_\_\_\_\_

Production Company/Banner \_\_\_\_\_

Director \_\_\_\_\_

Story \_\_\_\_\_

Screenplay \_\_\_\_\_

Dialog \_\_\_\_\_

Literature/Novel based Film?  Yes  No

If yes, name of Literature/Novel \_\_\_\_\_

Language of Literature/Novel \_\_\_\_\_

Writer of Literature/Novel \_\_\_\_\_

Cinematography \_\_\_\_\_

Editor \_\_\_\_\_

Music Director \_\_\_\_\_

Playback Singers (if any) \_\_\_\_\_

\_\_\_\_\_

Background Score \_\_\_\_\_

Sound Mixing \_\_\_\_\_

Special Effects \_\_\_\_\_

Production Designer \_\_\_\_\_

Poster Designer \_\_\_\_\_

**Cast & Role played** (example: Deepika Padukone as Mastani, Aditya Pancholi as Shripad Rao etc.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Costume Designer \_\_\_\_\_

Make-Up Artist \_\_\_\_\_

Shooting Started (Date) \_\_\_\_\_

First Copy Taken (Date) \_\_\_\_\_

Date of Submission (for contest) \_\_\_\_\_

Complete Postal Address of the Producer \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Pin code \_\_\_\_\_ Mobile \_\_\_\_\_

Landline (with STD Code) \_\_\_\_\_

E-mail ID \_\_\_\_\_

Facebook Page URL fb.com/\_\_\_\_\_

## -: Terms & Conditions :-

- 1- iISFA is started with the mission to promote & encourage the upcoming Film makers from all over the world, we need participants should cooperate as well.
- 2- iISFA certificate of recognition will be published on our web site to download for all the participants & winners.
- 3- Films which are already uploaded through other channels are not eligible to apply for this contest. If such submissions, the film must be removed from other channels & then can be participated.
- 4- Duration of the Film must be 30 minutes or less. No Running time includes end credits. Films exceeding this time limit are liable to be rejected.
- 5- Both fiction and documentary short Films are acceptable.
- 6- The Film has to be made in the last 3 years of submission date. i.e., any film which shoot before 1 Jan 2015 is not eligible for participation.
- 7- The short films may be in their original language, but must have subtitles in English.

8- If the participant failed to add the iISFA reveal at the start of the movie, the organizers hold the right to add it at the beginning of the Film.

9- Films submitted previously to any other contest / film festival will also be considered for this contest.

10- The age of the producer/Film maker must be at least 18 years.

11- Copyright: the Film must not contain any copyright work(s) belonging to third parties unless

A. The contestants have a license to implement their work in their Films, or

B. The participants make a proper and fair use of the work belonging to third parties, under the copyright laws.

Contestants could have to retain the required licenses and provide them to organizers upon request. Copyrighted materials such as music if included in the work must be legally cleared for usage in Films and there should be proper documentation.

*The entries submitted by the contestants must have original work and should not infringe the copyright of any other work and intellectual property rights such as privacy, moral rights and publicity rights of a third party.* None of the intellectual property rights such as literary, musical, artistic and technical works that are associated with Films should be assigned or licensed to any person, corporation or Film.

12- All Films/entries must be accompanied by a correctly filled submission form available on the website. Incomplete or incorrect entries would not be eligible for participation in the contest. On request, the user must submit the following

- Ageproof (self-attested copy of pancard / Aadhar card / passport etc.)
- Address proof (self-attested copy of Aadhar card / passport / Rent agreement etc.)

13- Once submitted, the entries cannot be withdrawn for any reason whatsoever.

14- The jury would consist of renowned personalities from the international Film industry, art & theater achievers, to judge this contest. Jury discussions & ballots will remain strictly confidential even after the selection has been made.

15- It would be the participant's responsibility to submit the film in HD/4K/8K version as per the specification to the address given:

**JAGANNATHA HEGDE**

Chief Administrator

iDreams International Short Film Awards (iISFA)

VIRAJ FILM RECORDING STUDIO

Dr. Rajkumar International Road,

Opposite Annapurna Hotel,

Gandhi Nagar, Bangalore – 560 009

Karnataka, INDIA

Contact +91 99008 08109, +91 91644 52888

16- All the materials, documents, etc. that are being submitted for participation will not be returned to the

contestants under any circumstances & will become the property of iISFA.

17- Any other rights will be in the hands of participants with regards with their film, except to be published on Youtube for iISFA 2018.

18- The decision of the jury will be final, unquestionable and binding on all participants. All legal matters pertaining to iISFA will come under the jurisdiction of Bangalore, Karnataka, India.

I/we have read all the above iISFA rules and guidelines. I/we understand and have complied with all of these rules and also warrant the submission of my/our original work and there are no disputes regarding the ownership of my/our submission. I/we also warrant that the submitted material does not defame or invade the rights of any person living or dead and fully indemnify iISFA against any claim made for such violations of law. To the best of my/our knowledge, all of the statements herein are correct and true.

I/we agree to give iISFA the Youtube rights. I/we agree to hold the iISFA harmless from and defend them against all claims, demands, allegations, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising in relation to any and all the claims of third parties, whether or not groundless, based on any Film submitted to the iISFA.

Signature of the Producer

Signature of the Director

Date: